2

Wnei Pani Eufemii z Sliwinskich
Michałowej Bałuckiej.

Konwalijka
(Maiglöckchen.)

POLKA-MAZURKA

na fortepian

pnez

Jana Kordeckiego.

Op. 22.

Pr. 80 Pf.

KRAKÓW,
J. K. Gadomski.

WARSZAWA,
M. Orgelbrand.

LEIPZIG,
C. F. Leede.

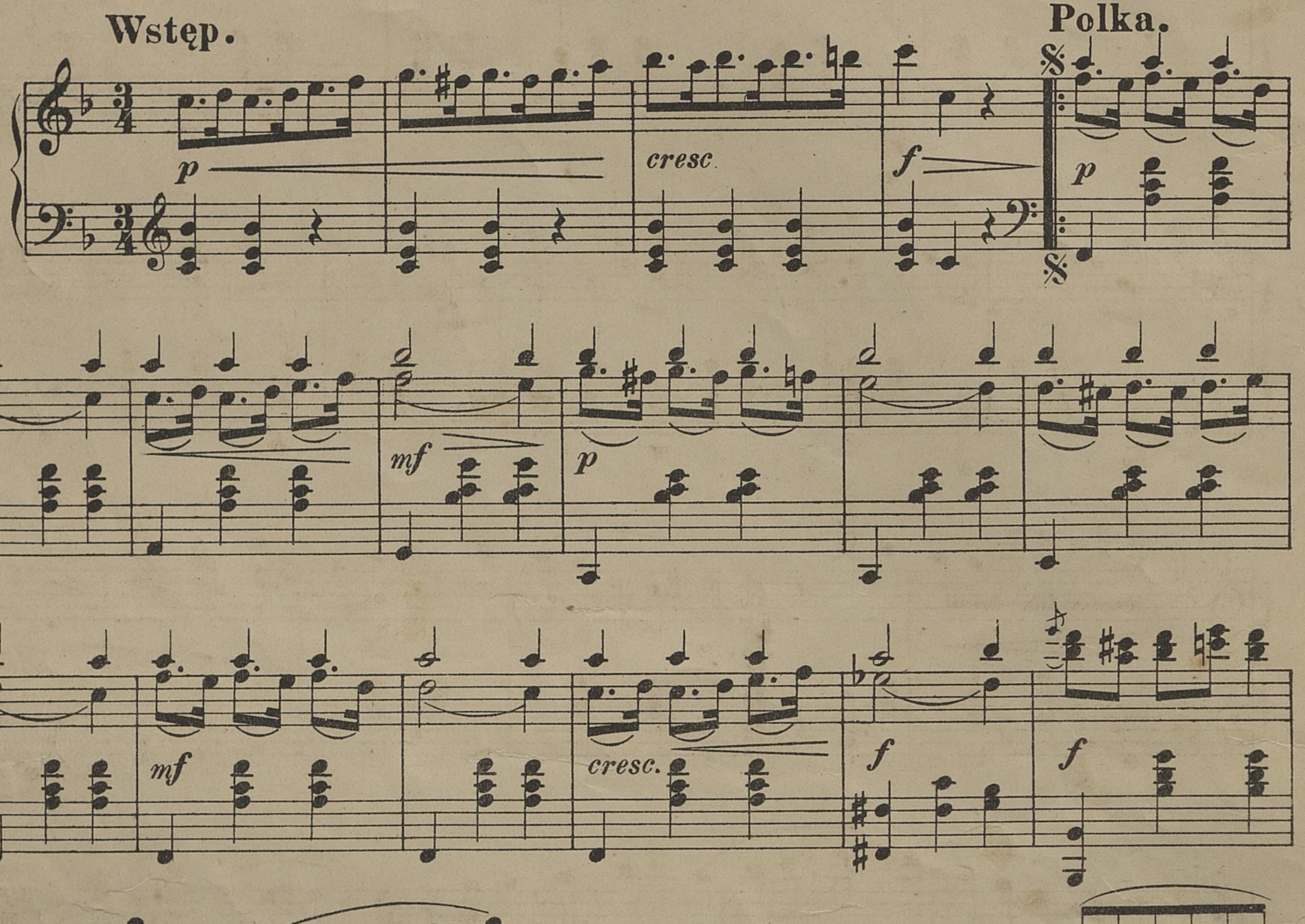
Lith. Anst. v. Engelmann & Mühlberg, Leipzig
10172

„Konwalijka."

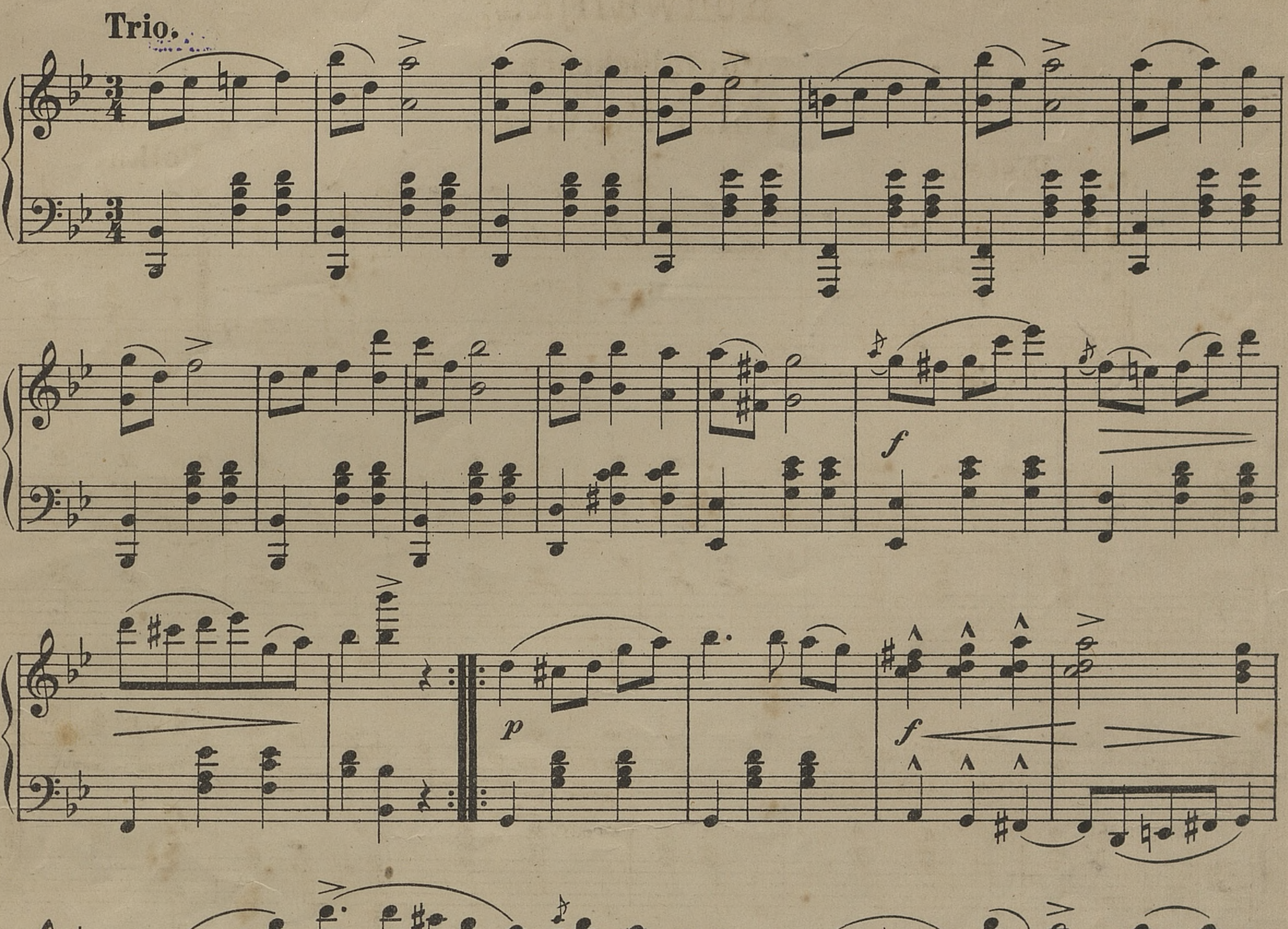
(Maiglöckchen.)

Polka Mazurka.

J. Kordecki.



Stich & Druck von Engelmann & Mühlberg in Leipzig.

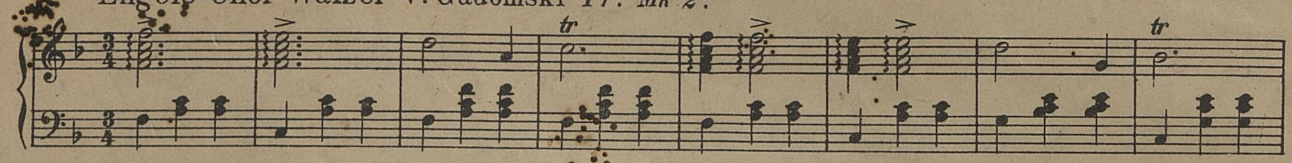


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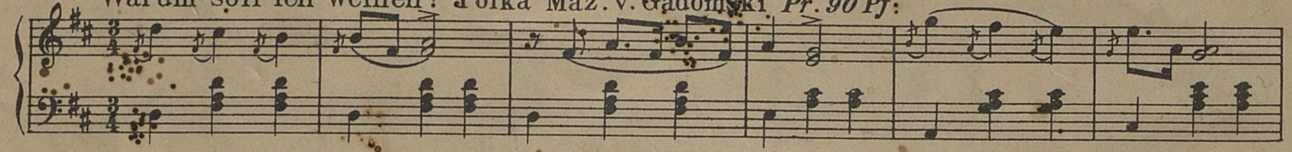
Grosser Erfolg!

Neueste compos. f. Piano allein. Neueste compos. f. Piano allein.

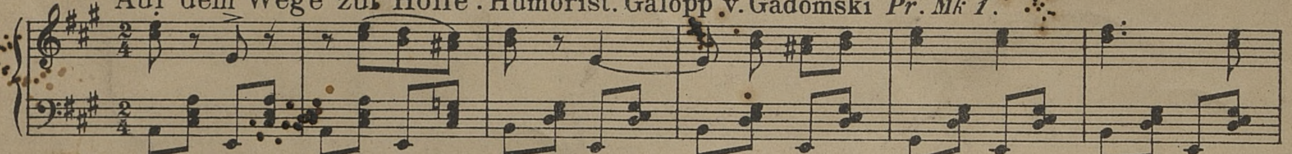
Engels-Chor Walzer v. Gadomski *Pr. Mk 2.*



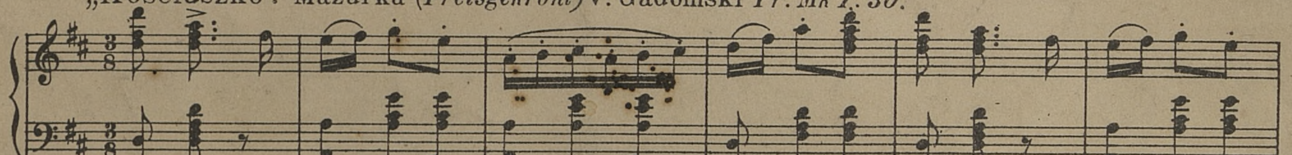
Warum soll ich weinen? Polka Maz. v. Gadomski *Pr. 90 Pf.*



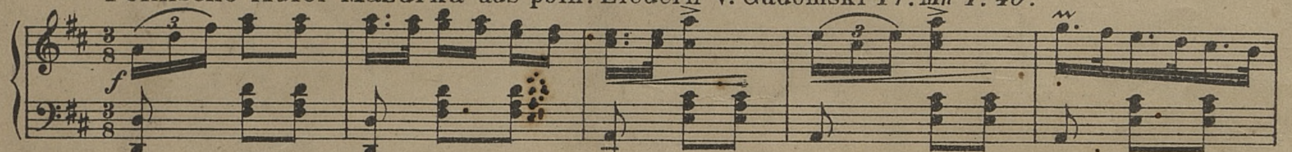
Auf dem Wege zur Hölle. Humorist. Galopp v. Gadomski *Pr. Mk 1.*



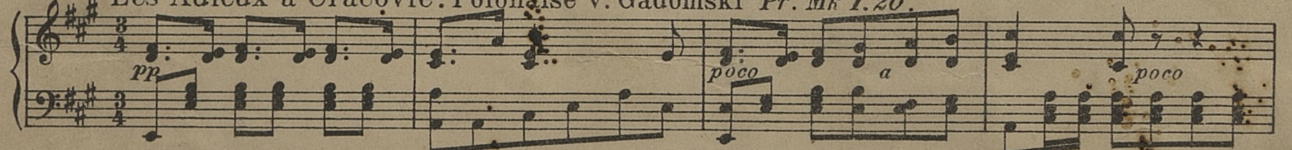
„Kosciuszko". Mazurka *(Preisgekrönt)* v. Gadomski *Pr. Mk 1. 30.*



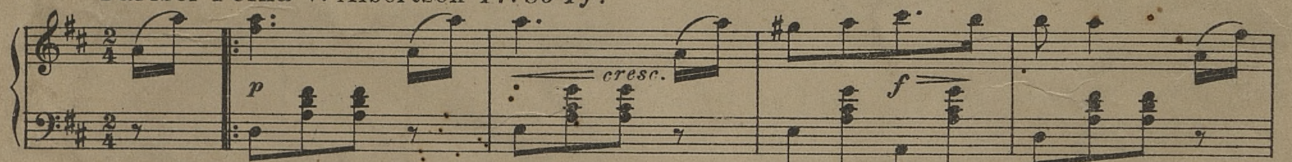
Polnische Adler Mazurka aus poln. Liedern v. Gadomski *Pr. Mk 1. 40.*



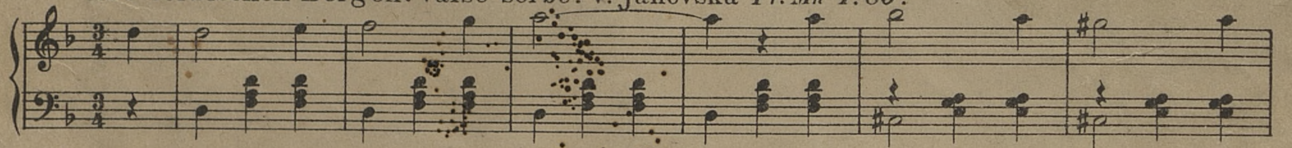
Les Adieux à Cracovie. Polonaise v. Gadomski *Pr. Mk 1. 20.*



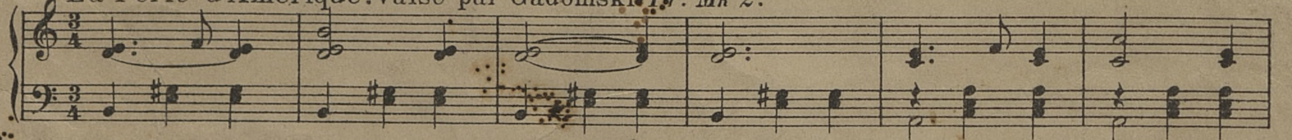
Pariser Polka v. Albertson *Pr. 80 Pf.*



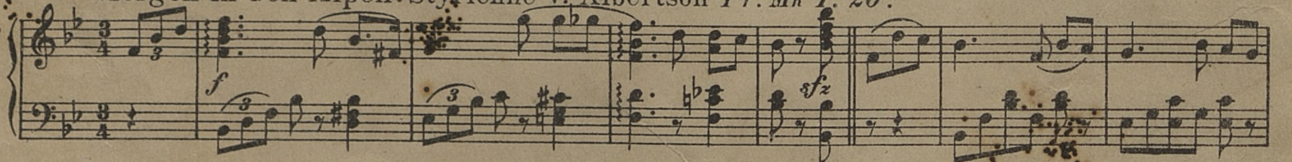
Aus serbischen Bergen. Valse serbe. v. Janovska *Pr. Mk 1. 80.*



La Perle d'Amerique. Valse par Gadomski *Pr. Mk 2.*



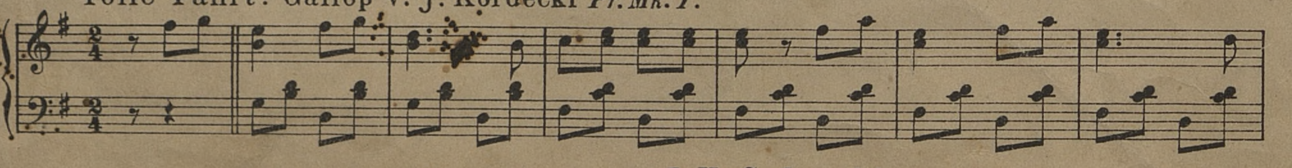
Morgen in den Alpen. Styrienne v. Albertson *Pr. Mk 1. 20.*



Kaprice. Polka franc. v. J. Kordecki *Pr. Mk. 1.*



Tolle Fahrt. Gallop v. J. Kordecki *Pr. Mk. 1.*



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